



Hadar Jacobson

Art in Metal Clay

918 Ventura Ave, Berkeley, CA 94707-2123, (510) 528-4193

hadar@pacbell.net • www.artinsilver.com

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Checklist for Firing Hadar's Clay™

The Question	The Correct Answer
<input type="checkbox"/> Did I shake the jar before mixing the clay?	Yes
<input type="checkbox"/> Did I use distilled water when mixing the clay?	Yes
<input type="checkbox"/> Did I use any lubricant other than olive oil?	No
<input type="checkbox"/> Did I dry on a heating pan at 200-250°F or just in the air or in a dehydrator?	Yes
<input type="checkbox"/> Did I use core material or glycerin?	If you did, add 15 minutes to the first phase of firing
<input type="checkbox"/> Did I fill a third of a hollow form with carbon?	Yes
<input type="checkbox"/> Does the thermocouple stick into the chamber?	Yes
<input type="checkbox"/> Is the thermocouple older than 3 years? Could it be rusty?	No
<input type="checkbox"/> Did I use a small box (2½" tall) or a big box (4½" tall)?	Small box
<input type="checkbox"/> Did I elevate the box to the top of the kiln?	Yes
<input type="checkbox"/> Did I remove the lid for the first phase of firing?	Yes
<input type="checkbox"/> Did I leave the venting hole open for the first phase of firing?	Yes
<input type="checkbox"/> In a front loader, did I remember to position the pieces along the side and the back wall?	Yes
<input type="checkbox"/> In a front loader, did I remember to ramp at 1750°F to 1100°F at the first phase?	Yes
<input type="checkbox"/> In a top loader, did I position the pieces along all 4 walls of the kiln avoiding the center?	Yes
<input type="checkbox"/> Did I overcrowd the box?	No
<input type="checkbox"/> Did I leave ½" space between pieces for the second phase of firing?	Yes
<input type="checkbox"/> Did I leave more than ½" for thicker or bigger pieces?	Yes
<input type="checkbox"/> Are there too many hollow forms on the box?	No
<input type="checkbox"/> Was there silver in the box?	No
<input type="checkbox"/> Did I mix different brands of copper and bronze clay?	No