



Hadar Jacobson

Art in Metal Clay

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Individual Accreditation Program for Hadar's Clay™ Teachers

The goal of this program is to establish a team of high-level, professional teachers, who know the ins and outs of base metal clay and who received their teacher training directly from me.

Here are the ground rules for the program:

- Accredited Hadar's Clay Teachers must be trained and accredited by me personally.
- Accredited Hadar's Clay Teachers can teach their own Hadar's Clay students, but *cannot grant Hadar's Clay Accreditation to other teachers.*
- Once trained and accredited, Accredited Hadar's Clay Teachers will be listed on the Hadar's Clay Accredited Teachers Registry on my website, along with their contact information and links to their websites. Accredited teachers will receive my ongoing support.
- The objective of the Program is for Accredited Teachers' students to benefit by acquiring the same skills, techniques, and knowledge that they would if they had studied directly from me. Thus, the expectation is that Hadar's Clay Accredited Teachers will approach metal clay teaching from the perspective of promoting Hadar's Clay as their preferred and recommended base metal clay product.
- Once accredited, teachers will be able to purchase our products at the same discounted rates as our distributors.
- Certification may not be granted if the program's requirements are not met.

How does the program work?

As the program begins, I will start sending you questions and assignments. I will ask you to submit your answers to me via email. If you don't already know the answers to the questions or how to complete the assignments, your resources are:

1. The instruction manuals and related files on my blog.

Note: When accessing the instruction manual and additional documents, be sure to open them from my blog and not from other websites. These documents are updated frequently, and versions on other websites are likely to be outdated.

2. My books (listed below). Updates to the books are posted on a section of my blog called "Book Updates."

I will send you my answers to each assignment once you have submitted your answers to me. It is your responsibility to turn in the assignments and to compare your answers to mine. The program is a guided experimentation; practice is a major part of the program, and there is no better way to learn than from your own experience. After I send you the answers, feel free to ask for clarifications or to state your reservations. I will then send you the next assignment.

Please note: the accreditation program is meant to train you as a teacher of Hadar's Clay, not to teach you how to use Hadar's Clay. If you would like to learn about Hadar's Clay or are not ready to start the accreditation program, the individual ongoing tutoring program (<http://store.artinsilver.com/intu.html>) may be a better fit for you.

The questions and assignments will vary in difficulty. Some may seem too obvious to you; others may seem too hard. That's how it works in a teacher's everyday routine. Your own students will ask questions like these, and I hope that by the end of this program you will be well prepared to answer them.

About halfway through the program I will suggest to you a teaching plan, which you can modify or adopt in full. At the end of the program you will be asked to send me three class samples for every project that you intend to teach. At about that time you will receive guidelines for making a design project, due at the end of the program.

You will be accredited once you have submitted all the assignments (about 15 of them), the design project, the teaching plan, and the class samples.

Once you are accredited you will be invited to join the Hadar's Clay Accredited Teachers Support and Discussion Facebook group.

Required Books and Clays

The Handbook of Metal Clay: Textures and Forms (2nd, revised edition)

Movement and Mechanisms in Metal Clay (2nd, revised edition)

Mixed Metal Jewelry from Metal Clay

Patterns of Color in Metal Clay

Metal Clay Practice

Friendly Copper

Friendly Bronze or Friendly Brilliant Bronze

Champagne Bronze (optional)

Dark Champagne Bronze

Friendly Rose Bronze (optional)

White Satin

Low-shrinkage Steel XT

Pearl Grey Steel XT

***Note:** Although the Quick-fire clays are not required for the assignments, you still need to be familiar with the Instruction Manual for Hadar's Quick-fire Clays, as it includes important information pertaining to metal clay in general.*

You will also need to be equipped with a certain type of carbon and firing box and a set of finishing tools.

Costs and Payment Schedule

The total cost of the program is \$1000, paid in non-refundable installments of \$200 each over a period of 10 months. If you finish the program in less than 10 months the balance will be due before you receive your accreditation. The installments can be paid at this link:

<http://store.artinsilver.com/acprforhaclt1.html>. If you choose to withdraw from the program at a certain point, you will not be asked to pay the balance but you will not be refunded for the period of your participation.

By enrolling in the program you agree to the terms and conditions as described in this document.

We look forward to working with you! Please let me know if you have any questions.

Best regards,

Hadar