



Hadar Jacobson
Art in Metal Clay
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Mokume-gane Rings In Metal Clay

In this workshop you will learn how to make mokume-gane rings combining base metal clays. These new techniques were developed to suit the nature of metal clay and are significantly different from polymer clay and metalsmithing techniques.

We will be using mostly copper, bronze, and steel clays. The workshop will cover sizing and shrinkage issues, the use of shanks (no shanks, shanks from different clays, pre-fired and pre-fabricated shanks, and silver shanks), and ways of firing.

The workshop will also include a discussion and demonstration of the firing process, covering the latest updates in this area. You will also practice the finishing process from beginning to end.

Experience in metal clay is required.

A description of the required personal tool kit can be downloaded from Hadar's blog: http://artinsilver.com/Personal_toolkit.pdf.

Hadar Jacobson has been a metal clay artist and instructor for the past 15 years. She is the author of four books about metal clay, and a manufacturer of copper, bronze, white bronze, rose bronze, and steel clay in a powder form. You can see her work on her website: www.artinsilver.com, and read about base metal clay on her blog: www.artinsilver.com/blog.

