



Patterns of Color in Metal Clay

In this workshop you will learn how to combine base metal clays to create different color patterns, such as bulls eye canes, mokume-gane, gradient surface, and negative space. These new techniques were developed to suit the nature of metal clay and are significantly different from polymer clay and metalsmithing techniques.

We will be using mostly copper, bronze and steel clay. The class will include a discussion and demonstration of the firing process, and practice of the finishing process from beginning to end.

Experience in metal clay is required.

Hadar Jacobson has been a metal clay artist and instructor for the past 15 years. She is the author of 4 books about metal clay, one of which is in its second edition, and a manufacturer of copper, bronze, white bronze, rose bronze, and steel clays in a powder form. You can see her work on her website: www.artinsilver.com, and read about base metal clay on her blog: www.artinsilver.com/blog.

