



Hadar Jacobson
Art in Metal Clay
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Pictorial and Architectural Jewelry

This workshop focuses on three main techniques: perspective (flat forms), low relief (hollow forms), and reverse construction. Pieces can be made with any variety of Hadar's Clay™.

The topics include rooms, interiors, buildings, houses, cityscapes, skylines, ocean views, and mountain views.

Each piece requires a long process of construction and will probably fill an entire day of the workshop.

The workshop will also include a discussion and demonstration of the firing process, covering the latest updates in this area. You will also practice the finishing process from beginning to end.

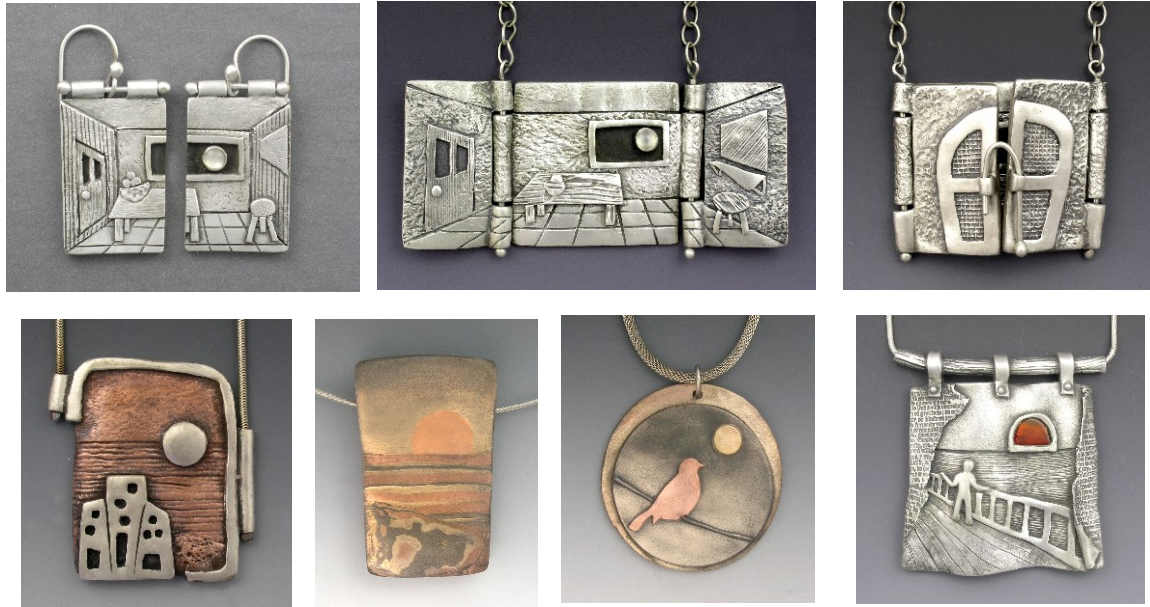
Experience in metal clay is required.

Hadar Jacobson has been a metal clay artist and instructor for the past 15 years. She is the author of four books about metal clay, and a manufacturer of copper, bronze, white bronze, rose bronze, and steel clay in a powder form. You can see her work on her website: www.artinsilver.com, and read about base metal clay on her blog: www.artinsilver.com/blog.



Continued

Flat Forms:



Hollow Forms:



Reverse Construction:

