

## INTRODUCTION

To many of my students, “architectural jewelry” sounds intimidating. However, this book teaches easy ways to create the illusion of perspective, and shows how to construct complex pieces without using measuring tools. Indoor and outdoor scenes are created using techniques of hollow forms and low relief. Two projects – “A Room of My Own” and “Transamerica Ring” – are presented in great detail, so it is recommended to make them before proceeding to further pendants and rings.

The book leans heavily on my previous books, *The Handbook of Metal Clay: Textures and Forms* (2<sup>nd</sup> edition), *Movement and Mechanism in Metal Clay* (2<sup>nd</sup> edition), *Mixed Metal Jewelry from Metal Clay*, *Patterns of Color in Metal Clay*, and *Metal Clay Practice*.

My blog ([hadarjacobson.com/blog](http://hadarjacobson.com/blog)) and the instruction manuals for Hadar’s Clay should be regarded as a companion to this book. They provide all the information you need in order to make the projects: what clays to use and when, firing schedules, shrinkage rates, compatibility charts, and ongoing discussions and updates on these issues.

Another good source is Hadar’s Clay Accredited Teachers, a group of highly talented metal clay artists and teachers who have taken a year-long training program. You can find their information at: [hadarjacobson.com/teachers.html](http://hadarjacobson.com/teachers.html). Photos of their artwork adorn the pages of this book.