



## Hadar Jacobson

*Art in Metal Clay*

Studio: (510) 528-4193 Fax (510) 526-9130

Customer Service: (510) 837-9558

## One-fire Flex Clay Projects

### Punching and Trimming

*A hole punch can cut a dry sheet of One-fire Flex Clay that is up to 4 cards thick. It is usually impossible to insert a thicker layer into the slot of the punch. For an overlay, though, a 2-card thick sheet is quite enough.*



1. Roll your sheet to a thickness of 2 card and dry it on the warming pan. If it warps while drying, keep flipping it over until it lies flat.
2. After drying let the sheet rest for an hour for better flexibility.
3. Insert the sheet into the slot of the punch, and cut. You will end up with two pieces: the positive (bottom piece) and negative (top piece).
4. Use paper trimmers of your choice to cut the negative around the image of the tree. The cutting does not have to be done all at once: you can cut one stretch at a time.



5. Lay the trimmed negative on a layer of wet clay, 4 cards thick. This clay can be One-fire Flex, but can also be just One-fire clay. When choosing the type of clay, keep in mind that if your backing layer is made from clay that shrinks more than the overlay, the piece may bend backwards during firing (this is the case in the photo, where the backing layer is made from Low-shrinkage Steel XT).



6. Cut the backing layer to the shape of your choice.



7. Use the positive to decorate another piece. This piece, too, can be made with either One-fire Flex Clay or One-fire Clay.



On the right, clockwise from the left :  
Low-shrinkage Steel XT on Copper,  
Copper on Brilliant Bronze;  
Low-shrinkage Steel XT on Dark Champagne  
Bronze.

